

1.

1. Because there is different arguments, for example, there is the word: Social equity and the word Freedom of expression. It's both antonyms word.

2. The reasons are that the students prefer the traditional style, because it's a freedom of expression, the colour aren't interesting, so much darker.

3. Some people, believe that school uniforms make the classroom more serious. But in America a majority of schools do not miss have a school uniforms and 160,000 children miss school every day due to fear or attack or intimidation by other students.

4. Schools uniforms help students to prepare ~~we~~ for when they leave school and ~~make~~ have to dress smartly or wear uniforms. And many people believe that to wear schools uniforms can improve learning by sharpening focus on school work.

5. That she don't want to wear uniform in her own (free) time but it gives her a sense, and for her it's a good way to stop the bullying.

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6. /

7. that the if you don't wear

That in the schools uniforms you need to wear exactly the color of clothes

* recommended / that is ~~recommended~~, and if you by the not the exactly the same colour you loose money for nothing.

genre
audience
purpose

8. the genre of is a poster, because there are image a lot of image and not so much text. There is also a ~~reto~~ question (retorical) question in the ~~fr~~ middle.

Who is also the titre.
the audience it's for young people at the age of 9 to 18 why? because at 9 I think we can make decision by your own and 18 it's when your finish school.

9. the same audience in both of text are the same subject, the audience aren't the same because the part of age is different in the text 1, the audience are more for 9 to 18, but in text 2 the language, and many term are difficult for young people like 9. so the part of age is 15 to 18.

10. In the text one they use a lot of images to convainct to person to not wear schools uniforms. Firstly, ~~in~~ in the left ~~part~~ they put image who said: "School uniforms NON!" or at the right there is fashion model who are happy with their own stly style, there is also a big hand in the middle with the ~~po~~ ~~nce~~ who goes down.

11. The school uniforms in Britain think about the cost of uniforms. They think that it's not expensive to buy a school uniforms, if. And if the school wants to change a logo they give new uniforms to help families. It's not the same case in

12. Yes I argue because she ^{says} the reality. The people who haven't uniforms can be bullied because they don't have the same style each others. Doesn't matter if it's isn't fashionable.

13. In the first text they give us argument but not very specific. In the second text they give us explanation, arguments and statistic. The attitude isn't the same as this school, here people say that uniforms isn't good idea because ~~our~~ our style is our own identity and they don't like uniforms. But chbe argue the contraire.